

## Agenda for IAA retreat: Monday August 24<sup>th</sup> @ Coach Barn (8:30-4)

**Set-up:** Breakfast stuff; lunch food. Clipboards, pens, etc.. 55 chairs in a Circle in the room on the right 9 tables with 6 chairs each in the room on the Left. 3 tables (with white linens) in the entry space for food.

**7:30-8:30** Food?

**8:30-8:45** (15) Bobby's Welcome & Agenda Review. Wooden Spoon story? (invite someone else to tell it: Peter, Tim?)

**8:45-10:15** (90)

- **Part A (45):** Making accordion books/journals (that they use during the day: happens around tables in 9 groups in the big room to the left led by 9 Harvard participants)—**JUDY. Reflective writing at the end: 2-3 minutes.**
- **Part B (45):** Jason Lorber: (1) blind line-up; (2) 2-headed...; (3) telephone game..  
*Reflective writing at the end: 2-3 minutes.*

### BREAK

**10:30-11:40** (70) Mindset activity (see **HANDOUT**)

**MINDSET Activity** (65-70 minutes)

**Step One (20)** : Get people into Triads (probably count off), spread out on the floor (but stay in the same room so everyone can hear the directions), and hand out the reading. Give people 15 minutes to (1) read the excerpts (2 pp.) and (2) do some journaling to the prompts.

**Step Two (25):** Briefly introduce Microlabs and ask the Triad members to face each other. Ask them to number off in their groups, 1-3. Explain that you'll repeat each verbal prompt twice, give everyone one minute of "think time," and then each person will have two minutes to respond, without interruption, to the prompts. There will be a 15-second warning, and at the chime the next person speaks for 2 minutes. 3 questions with each "round" taking about 8 minutes. Keep it moving. If it seems like two minutes is too long (i.e., lots of silence during the last 30 seconds), then shorten the next round to 90 seconds each. 1<sup>st</sup> question = start with person #1; 2<sup>nd</sup> questions = start with person #2; etc.

**Step Three (5):** When the three rounds are over announce that the Triads will have an extra 5 minutes to continue discussing whatever came up that they want to return to.

**Step Four (10):** With Triads staying in place—and reminding speakers to speak loudly enough so that everyone in the room can hear—allow for another 10 minutes of whole-group discussion. (Note: If you re-group in the big circle, it will likely take 10 minutes and you'll lose all your momentum from the activity).

**Step Five (5):** Ask everyone to end the activity with an additional 3 minutes of quiet journaling

**Microlab questions:**

1. *Name a strong influence from your early school years that encouraged you to think in terms of a fixed mindset. How did this impact you?*
2. *Name a strong influence from your early school years that encouraged you to think in terms of a growth mindset. How did this impact you?*
3. *Describe a situation from last year at IAA where you experienced a tension between fixed mindset and growth mindset perspectives. What impact did this have on the community?*

**11:40-12:30 LUNCH** (50)

**12:30-1:15 (45) EXCHANGE activity (using the word “WONDER”)—JUDY. *Reflective writing at the end: 2-3 minutes.***

- Exchange protocol: Wonder 3-2-1
- This is an activity that is done alone, in pairs and in the end as a whole group.
- Wonder
- Write 3 other words that capture the essence of wonder
- Write 2 questions that come to your mind when you think about the word wonder.
- Write 1 metaphor when thinking about wonder.
- First- take 5 minutes to do the 3-2-1 writing in your accordion book on your own.
- Next- Pair up and spend 2 minutes each sharing your 3-2-1 with the other. While listening, take written notes of anything you hear that resonates with you, stands out for you. Take 2 final minutes to discuss.
- Spend 3 minutes silently writing about what you heard and shared. You will be sharing this reflection.
- Pair up with someone new. Share your and write notes of anything you heard or noted from your partner. 2 minutes each to share. 2 minutes to discuss.
- Spend 5 minutes reflecting on wonder using everything you have heard and now any new thoughts that have emerged about wonder.
- Come together as a whole group with your writing. Popcorn style we will share our reflections out loud- the first person will read something from their writing and then when you hear a word that you too have in your writing you jump in and start reading. The reader will then stop to make space for the next reader. This will continue until it comes to a natural stop. 5-7 minutes?
- Final- reflection on wonder and or this process in your accordion book - 2 minutes.

*"The teacher must drive to the heart of every answer and expose the question the answer hides."*

*"The artist must always know the visible reality hides a deeper reality."*

*"Questions and uncertainty are the stuff of artists."*

**1:15-2 (45) SHAKESPEARE activity. Could Autumn & Aurie introduce/facilitate this? *Reflective writing at the end: 2-3 minutes.***

## **BREAK**

**2:15-3:30 (75) Robyn Fawcett**

**3:30-3:45 (15) Written Reflections (need a couple of prompts), Closing Comments from Bobby, Final go-round**